

The Twentieth Century in European Memory Themes and Approaches in Contemporary European Memory Studies

4EU+ partner course, co-taught by researchers at the Universities of Prague, Warsaw, Sorbonne, Milan, Heidelberg, and Copenhagen (+ COST CA20105 Slow Memory)

Contested memories and painful pasts regularly re-appear in the European public sphere on transnational, national, and regional levels. Most recently, the war in Ukraine has instigated a new wave of memory themes and disputes, as various memory narratives are activated for numerous purposes, including explaining warfare, justifying various politics, attempting to explain ongoing events, bolstering identities, or mobilizing for political positioning or activism.

This collaborative course asks why we need memory and memory studies. What kinds of roles does memory play in contemporary Europe? The course introduces the main concept and approaches within memory studies. Drawing on case studies from different European countries and regions, the course explores different ways of remembering Europe's complicated past and investigates how these forms of remembering influence life, politics, and culture across contemporary Europe.

The course will take place in a virtual format with online lectures and seminars taught on Zoom by top academic experts in the field of Memory Studies from 4EU+ partner universities and the COST Action Slow Memory. Each session, except the Introduction and Wrap-up which are solely for students enrolled in the class, consists of an expert talk and Q&A and is a live stream. The recordings serve exclusively as an internal project archive.

Assessments:

- Attendance (20 %),
- Participation in discussion (30 %),
- 3000 words argumentative essay on a subject related to the course (50 %).

Zoom link:

<https://cuni-cz.zoom.us/j/93147560845?pwd=Q1FGcFhUQk5RMlEpkalVlFTWtXb09jQT09>

Meeting ID: 931 4756 0845

Passcode: 707815

Introductory part

1. 1. 3. 2023 *Why do we need memory studies?*
Overview of course (Joint lecture)
2. 8. 3. 2023 *What do we mean by Slow Memory?*
Round table with members of the EU network COST Action Slow Memory
Joanna Wawrzyniak, Tea Sindbæk Andersen, TBC moderated by K. Králová

Case Studies

3. 15. 3. 2023 *Memory, migration and literature*
Jessica Ortner, University of Copenhagen

(STARTING AT 10:30!)

4. 22. 3. 2023 *Memory, Welfare and Oral history*
Verusca Calabria, Nottingham Trent University
Members of the EU network COST Action Slow Memory
5. 29. 3. 2023 *Narrating the Holocaust*
Katerina Kralova, Charles University, Prague
Members of the EU network COST Action Slow Memory
6. 5. 4. 2023 *Exhibitions of 'Diversity' in France through Visual Culture and Literature*
Giancarlo Maria Grossi & Silvia Riva, University of Milan
7. 12. 4. 2023 *Remembering the Holocaust through Virtual and Augmented Technologies*
Elisabetta Modena & Pietro Conte, University of Milan
8. 19. 4. 2023 *Digital Archives: Memory Preservation and Representation*
Jiří Kocian, Charles University, Prague
9. 26. 4. 2023 *Landscape/ environmental memory*
Luba Jurgenson, University of Sorbonne
10. 3. 5. 2023 *Industrial memories*
Joanna Wawrzyniak, University of Warszawa
Members of the EU network COST Action Slow Memory
11. 10. 5. 2023 *Cultural Heritage and Memory Politics*
Thomas Schmitt, Sarah Leuders & Jonas Lendl, Heidelberg University
12. 17. 5. 2023 *Cultural memories, circulation and reception*
Tea Sindbæk Andersen, University of Copenhagen
Members of the EU network COST Action Slow Memory
13. 24. 5. 2023 WRAP UP