

Science and Culture Festival
Sorbonne University Alliance & 4EU+ European University Alliance

Les Festives de Sorbonne Université

« **Imagining the future** »
From Thursday 3rd to Sunday 6th June 2021

CALL FOR PROPOSALS

Sorbonne University gathers a large range of skills and talents in arts, medicine and science and engineering, with a community firmly invested in interdisciplinarity and social interaction. As a member of the Sorbonne University Alliance¹, it is also one of the six universities that make up the 4EU+ European University Alliance.

In order to share better with all the society's components, its areas of excellence, its initiatives, its achievements, and therefore spread its national and international influence to the advantage of the greatest possible number, Sorbonne University creates its first science and culture festival within the scope of Sorbonne University Alliance and the 4EU+ European University Alliance : *Les Festives de Sorbonne Université* (The Sorbonne University Festives).

The festival's guiding principle "**Imagining the future**" offers a range of four themes to explore the multiples social challenges and changes of our time.

The festival will link, in an interactive way, the communities of the universities and the collaborating establishments as well as all the audiences in order to shed a crossed lighting on the issues imposed on us and that we need to adapt to. A better understanding of those challenges is a key step to favour everyone's engagement. Exchanging and debating is essential to act and not endure the current changes and thus plan together our future.

The changes in which we are engaged, accelerated moreover by the health and economic crises, call into question our vision of tomorrow's world. Those shared questionings must lead to a reassessment of existing models and to a transformation through necessary transitions. The festival will be the opportunity to imagine this progress, to develop together, a desirable future.

When and where?

From Thursday 3rd to Sunday 6th June 2021

The Sorbonne University Festives will take place on the sites Pierre et Marie Curie, Sorbonne, Cordeliers, Pitié Salpêtrière and the Museum of National Natural History. The event organization will be adapted to the sanitary requirements in effect at that time.

For who?

The Festival invites all audiences to meet the communities of Sorbonne University, the Sorbonne University Alliance, as well as those from the 4EU+ Universities, and to discover all the disciplines and all the fields of sciences, arts, culture, human and social sciences, and medicine. The Festives are destined to share, in an interactive way, the research advances as well as the answers they bring and will have to bring to the societal challenges.

The activities offered are designed to favour any form of exchange and dialogue **between members of universities, establishments, and audiences**. They will allow for a boost of a participatory approach that will merge scientific with cultural knowledge with the imagination and creativity of each and everyone. **They will by the opportunity to highlight everybody's engagement.**

The involvement of the **student community** is strongly encouraged to contribute to the programme and, of course, to take part in the activities of the festival in June 2021. The student associations are encouraged to submit common projects.

Which goals?

Led by the presidency along with the members of the Sorbonne University and its partners, the festival speaks to all audiences, with the following goals:

- To inform, bring attention and raise awareness about the changes and challenges to come;
- To describe the on-going scientific, cultural and artistic revolutions. To re-establish these changes in history and explain them;
- To arouse imagination in order to propose actions. Identify trains of thoughts and put them into perspective within a national and international dimension;
- To define means of dialogue and actions in order to collectively spark off changes which will mark the transition in the everyday life of each individual.

Which themes?

The guiding principle “**imagining the future**” is an invite for us to question the future. We are constantly forced to (re)think the transition with the changes hitting us individually and collectively. How can we move forward together? What developments are to come? Speaking of those questionings, four themes are offered:

- **Nature: what are the futures for Humanity?** To build new relations and a new “contract” between the human being and his environment.

Keywords: *environment; management of food, water and energy...; eco-responsibility; climate; biodiversity; pandemic; migrations, planets, etc.*

- **The human being of tomorrow: extended, assisted, modified, pushed?** From development to repair.

Keywords: identity; integrity; ethics; genetic genius; nanotechnologies; health crisis; connected environments; robotics; cognitive sciences; artificial intelligence; etc.

- **Art, culture and heritage: Which roles in the societal transition?** To create in the world of tomorrow.

Keywords: memory; history; tradition; transmission; disappearance; oversight; creation; constraints; innovation; industrialisation; diversity; singularity; sub-culture; counterculture; religions; restoration; preservation; etc.

- **Individual liberties and civic rights: which perspectives?** To invent the society of tomorrow.

Keywords: equality; rights; responsibility; democracy; social contract; conscience; individualism and individuality; liberty; free will; critical mind; tracing; surveillance; social media; conspiracies; manipulation; education; beliefs; etc.

Which projects and which format?

Multidisciplinary and/or interdisciplinary and/or inter-university projects of Sorbonne University Alliance and the 4EU+ Alliance are strongly encouraged.

They must favour interactions with the public by giving an advantage to **dialogs and participation**, especially with a younger audience (15 to 18-year olds for example), when the topic is appropriate.

In person or virtually and in compliance with the health requirements in effect, the actions can take varied and original forms:

- **Meetings:** round table, debate, flash conference (20' maximum), etc.
- **Experiment:** pedagogical workshops, demonstration, item building, etc.
- **Exhibition:** collection, works, photography, artwork, etc.
- **Screening:** film, documentary, video, etc.
- **Themed walks** around a collection, an artwork, a laboratory, etc.
- **Artistic performance:** concert, play, improvisation, dance, tale, etc.
- **Contest:** object design, artwork, photography, etc.
- **Game:** online or in-person, etc.

How to participate?

The proposals are to be submitted **exclusively through the form available at this address:**
<https://inscriptions.sorbonne-universite.fr/lime25/index.php/131555?lang=en>

For further information: festives2021@sorbonne-universite.fr

Prerequisites:

- The project pilots must be affiliated to a structure of Sorbonne University or an association under the administrative supervision of Sorbonne University and any entity of one of the establishments from Sorbonne University and 4EU+ Alliances.
- The entry of an entity outside of the Alliance is however possible when the latter can justify the coherence of the project with the festival and its links with Sorbonne University.
- The project must follow the guiding principle of the festival – Imagining the future – and coincide with one or more of the 4 themes.
- Multi and/or interdisciplinary and/or inter-university projects are encouraged.
- Formats must favour dialogue and participation through a creative, festive, playful, and artistic method.
- The aim of the programme is to gather an ensemble of activities on a different theme each day on a same site to help it make sense and give it more legibility.

Financing:

- The project taken on by the steering committee will benefit from a financial support to insure their production.
- Co-financings are encouraged to support federative projects. The pilots will assert, if need be, their contribution whether financial, material, or in human resources.
- The costs of communication, reception and security are fully taken in charge by Sorbonne University.

Calendar

- Call for proposals: **7 December 2020**
- Project submission deadline: **29 January 2021**
- Analysis of the proposals: **end of January 2021**
- Communication of the arbitration: **first week of February 2021**
- Project pilots meetings: **beginning of February 2021**
- Design, production: **From mid-February 2021**
- Stabilised programme: **April 2021**
- Festival: **3 to 6 June 2021**

What organisation?

The establishment and implementation of the festival are coordinated by Annick Clement, vice-president Science Culture Society with the support steering committee and the operational committee.

Steering committee: Pascal Aquien (FL), Véronique Atger (DRSCS), Chloé Bertolus (FM), France Bovet (AP-HP.SU), Catherine Coirault (FM) Annick Clement (VP SCS), Agnès Dechartres (FM), Karim El Kirat (UTC), David Even (DiCom), Marie-Christine Ho Ba Tho (UTC), Yann Migoubert (FL), Delphine Nahon (MNHN), Céline Paletta (FSI), Véronique Perdereau (VP Europe), Frédérique Peronnet (FSI), Françoise Plet-Servant (DRSCS), Bérangère Poncet (VP student), Astrid de Ramecourt (DRSCS), Claire Stolz (VP student and campus life), Philippe Walter (FSI).

Operational committee: Véronique Atger (DRSCS), France Bovet (AP-HP.SU), Yann Migoubert (FL), Céline Paletta (FSI), Françoise Plet-Servant (DRSCS), Astrid de Ramecourt (DRSCS).

Useful links:

- To see the call for proposals:
<https://inscriptions.sorbonne-universite.fr/lime25/index.php/131555?lang=en>
- Sorbonne University Alliance:
<https://www.sorbonne-universite.fr/en/research-and-innovation/research-partners/sorbonne-university-alliance>
- 4EU+: <https://4euplus.eu>

Acronym glossary:

AP-HP.SU: Assistance Publique Hôpitaux de Paris. Sorbonne Université.

MNHN: Muséum National d'Histoire Naturelle.

SCS: Science Culture Société.

Sorbonne Université: FL (Faculté des Lettres), FM (Faculté de Médecine), FSI (Faculté des Sciences et Ingénierie), DRSCS (Direction des Relations Science Culture Société), DiCom (Direction de la Communication), VP (vice-présidente).

UTC: Université de Technologie de Compiègne.