

Sorbonne University: List of courses opened to 4EU+ students (fall semester 2021)

Course title	Responsible	University	Description	Language	Prerequisites	Credits	Duration	Dates	Learning content & objectives	Type of examination
<b>Representation of violence and literary modernity</b>	Lubov Jurgenson (luba.jurgenson@wanadoo.fr)	Sorbonne Université	The twentieth century has often been thought of as a century of mass violence, of which Central Europe and Russia (and later the USSR) were the privileged theater. This violence, at the origin of profound cultural mutations, had a considerable influence on the evolution of epistemological frameworks in literary studies and the humanities and gave rise to a protean corpus of literary, testimonial or theoretical narratives (and even visual works) that question the legitimacy of culture and knowledge while contributing to the construction of new representational models. How does this complexity relate to the literary modernities of the 20th century?	French & Russian		2 or 3 according to the work provided by the student		Course starts in September – exact date to be announced  Every second Tuesday (3-6 pm)	Literary and artistic currents of the 20th century and their dialogue with the events that provoked mass violence.	The student must produce a personal work on one of the seminar themes: either a presentation or a written paper
<b>Multiculturalism in Central and Eastern Europe: Memories &amp; Identities</b>	Delphine Bechtel (delphine.bechtel@wanadoo.fr) & Luba Jurgenson (luba.jurgenson@wanadoo.fr)	Sorbonne Université	"Museum, monument, memorial site in Central and Eastern Europe". The political, ideological and identity-related upheavals of the 20th century (the two world wars and the Russian civil war, the emergence of new states, Nazi and Soviet totalitarianism, genocide and the displacement of populations, the fall of the Berlin Wall) have left painful and antagonistic memories in Central and Eastern Europe, which play a crucial role in today's national representations and identities. Through the discourse of memory, the question of commemoration and musealization of the past in Central and Eastern Europe, from Germany to Russia, will be addressed.	French & English		2 or 3 according to the work provided by the student		Course starts in September – exact date to be announced  Every Thursday (1-3pm) during the first semester	Study of the historical, political, institutional and museographic uses of competing or complementary memories; memorial tourism, heritage sites and memorials; societal issues raised by the memorialization of 20th century events.	Students will have to make a presentation or create a website
<b>Penser le samizdat</b>	Luba Jurgenson (luba.jurgenson@wanadoo.fr) & Xavier Galmiche (xavier.galmiche@sorbonne-universite.fr)	Sorbonne Université	Le mot samizdat désigne les livres et publications édités et diffusés en dépit des interdits (on parle aussi d'édition souterraine, « inficiale », alternative, clandestine, etc.) dans les pays du bloc communiste, essentiellement des années 1950 à 1980, et par extension les réseaux plus ou moins organisés qu'ils suscitèrent (auteurs, copistes, relieurs, diffuseurs, lecteurs). Ce séminaire a pour but de passer en revue les multiples aspects de ce qui fut à la fois une pratique de l'écrit et un phénomène de société.	French & English	Audience: M1 or M2 students. Proficiency in French is required.	2 ECTS for attendance - 3 ECTS for submitting an assignment	12 hours	Wednesdays (3-5pm):  29/09/21, 13/10/21, 27/10/21, 17/11/21, 01/12/21, 15/12/21	The participants will acquire knowledge about the different aspects of the samizdat, both as a writing practice and a social phenomenon.	Submission of an assignment on one of the bibliographical references (only for 3 ECTS)
<b>The migrants' bodies</b>	Gaelle Lacaze (gaelle.lacaze@sorbonne-universite.fr)	Sorbonne Université	The "notion of body technique" (Maus, 1950) applied to the study of a given situation (migrations) illustrates how the body produces a performative language, built on shared know-how.	English	Social Sciences Bachelor required	3 ECTS	20 hours (online)	September 2021 - May 2022	Analysis of the social and cultural structure of behaviors, especially in echo with migration trajectory	Online (asynchronous) continuous evaluation all along the course

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<b>Fieldwork and visual anthropology</b>	Gaelle Lacaze (gaelle.lacaze@sorbonne-universite.fr)	Sorbonne Université	Initiation to field research techniques, especially in its audio-visual dimensions	English	Social Sciences Bachelor required	3 ECTS	20 hours (online)	September 2021 - May 2022	Learning of the field survey methodologies and the use of audiovisuals tools.	Online (asynchronous) continuous evaluation all along the course
<b>Georgian Cities</b>	Thomas Joufflineau (thomas.joufflineau@sorbonne-universite.fr)	Sorbonne Université	A general overview on arts, literature, architecture, history of science and technologies during the Georgian era with a specific focus on the cities of London, Bath and Edinburgh	English	Level B2 in English	3 ECTS	30 hours (online)	September 2021 - December 2021	A cultural knowledge of this era and improved skills on understanding/writing using English in an academic context. 8 assignments during the semester and tests all along the course of the semester.	8 assignments during the semester and tests all along the course of the semester
<b>TOEIC training program</b>	Thomas Joufflineau (thomas.joufflineau@sorbonne-universite.fr)	Sorbonne Université	A training for the classic version of the TOEIC exam	English	Level B2 in English	3 ECTS	26 hours	September 2021 - December 2021	Improved skills on reading, listening and a general round up on grammar. Online testing during the semester.	Online testing during the semester

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